

SCOTT BRIAN HIGGS

CURRICULUM VITAE

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EDUCATION

M.Ed. New Literacies and Learning (2014-2017)
Fairmont State University, Fairmont WV

MFA Dramatic Media (2009-2012)
University of Georgia, Department of Theater & Film Studies, Athens GA

Project and Thesis:

Director/Producer/Set, Sound & Light Design: Len Jenkin's *Dark Ride*,
A Mediated Theatrical Composition

BA Speech/Communication (2007-2009)
Georgia State University, Atlanta GA

AA History (2005-2007)
Georgia Perimeter College, Decatur GA

CORPORATE EXPERIENCE

Operations Project Manager

Document Technologies Inc. Seattle Dec. 2012- Feb. 2014

Electronic Data Discovery and Litigation Support/Managed Document Review/Forensic Collections, Processing and Hosting
After Graduation, Worked One-Year Contract Developing Communication System and Protocols as
Ancillary Support for Business Process Management Software Package.

Project Manager

Document Technologies Inc. Atlanta 2005 – 2009

Electronic Data Discovery and Litigation Support

Managed Document Review

Forensic Collections, Processing and Hosting

Directed a Multiple-Member shift in Production, Overseeing Progress from Initial Training in
Operational Processes to Quality Controlling Deliverables for Electronic Litigation Support.
Conducted Detailed Audit Processes. Handled Advanced Trouble-Shooting to Facilitate Production in
Multiple Software Packages Including MS-Office, Lotus, Adobe, etc. Worked in Committee to Optimize
Operational Procedures for the National Technology Center Including Software Solutions.

Regional Operations Mgr.

IKON Office Solutions Chicago/Atlanta/Pittsburgh 1995 – 2001

Electronic Data Discovery and Litigation Support

Managed Document Review

Managed Mobile Teams for Regional On-Site Imaging Projects Including Delivery and Maintenance of Site Specific Imaging Systems for Duration of Projects. Provided Client Technical Support for Database Management Software Packages: Concordance, Doculex, IPRO, JFS Litigators Notebook and Summation.

Purchasing Agent/Expediter

TTE Scenic Studios Atlanta 1992 - 1995

Coordinated and Expedited the Production Process, Arranging Distribution of Raw Materials, Equipment and Supplies. Worked in Tandem with Sales, Marketing, Production and Project Leads. Conferred with Vendors and Shipping Agents for Supplies, and Shipping Goods. Reviewed Distribution, Production, and Shipment Schedules. Maintained Records for Maintenance, Cost Reports, and Bills of Lading.

Interdisciplinary Research & Collaboration

Research: Directing, interactive media, documentary theater (verbatim and epic Theater), documentary film, mediated theater, intersection of metaphor theory and performance, media history
Ideas for Creative Exploration, Graduate research assistant in interdisciplinary arts, University of Georgia, 2008-2010

Experimental Arts Festival (AUX), Project support for ongoing grants, visiting artist workshops and exhibitions, 2008-2010

Graduate humanities workshop w/Barbara McCaskill, Ph.D.

Research Interests:

Modern Theater History: Evolution of Modernism from Diderot to Romanticists to Fluxus

Intersection of Drama & Digital Media

African American Theater History in Juxtaposition with the General History of American Theater and Civil War and Civil Rights History

Documentary Theater

Shakespeare's History Plays and the History of the British Monarchy

Honors, Recognition, Grants & Awards

Interdisciplinary Arts Research Assistantship, UGA Graduate School, 2009-2011

Research Assistantship, Department of Theater and Film Studies Interactive Performance Lab (IPL), UGA Graduate School – 2011-2012

ICE Project Grant, University of Georgia, 2010

Recognition for Academic Excellence in History, Perimeter College, 2007

Recognition for Academic Excellence in Film, Perimeter College, 2006

Named "Atlanta's Best Actor" by Atlanta Journal Constitution, 1996

Outstanding Theater Professional, Emory University, 1995

Professional Certifications & Memberships

Screen Actors Guild, 1991-Present

Actors Equity Association, 1989-Present

Relevant Technology Efficiencies

Q-lab (Multi-media cue-based playback software)

SFX

Adobe After Effects

Adobe Premiere-Pro

Final Cut Pro

Vegas Film Editor

Text-Pad Editor

Omni-Page Pro OCR

Autodesk Maya 3D

Office

TEACHING EXPERIENCE

University of Georgia, Athens GA (2009-2012)

Directing: Mediated Theater

A practicum for creating theater that combines “live” performers and digital media in the same unbroken space with a co-present audience, the class concentrates on performance that is simultaneously “live” and digital. The primary texts for this course are Harold Clurman’s *On Directing, Staging the Screen* by Greg Giesekam and *Creating Theater: The Art of Theatrical Directing* by August Staub.

Directing: The Kinetics of Theater & Animation

Utilizing former University of Georgia Theater Chair August Staub’s text, *Creating Theater: The Art of Theatrical Directing*, this class is a practicum for students interested in directing either live stage work or animated film and is designed to explore the effect of movement on interaction, both emotional and physical, and how these are integrated into the compositional space.

The Actor’s Express, Atlanta GA

Advanced Acting:

This class incorporated intermediate and advanced techniques necessary for actors to express themselves thru the art of listening, dialogue and physical commitment and included an exploration of a variety of acting styles emphasizing interpersonal communication.

Meisner Technique:

Based on the approach developed by Actor/Teacher Sanford Meisner, this technique is a progressive system of structured improvisations for developing concentration and imagination, stimulating instincts and impulses, and achieving 'the reality of doing' in performance.

Audition & Acting for Film & Television:

Offered in partnership between *The Actor's Express* and *Genesis Models and Talent* of Atlanta, this class included work on audition techniques & cold readings, navigating scene and character breakdown for film and television scripts, working with scene partner(s), understanding directors and movement for the camera. The class included visits and lectures from prominent local professional actors and agents. The final class was a showcase for local talent agents.

Audition for Stage:

This class was designed as an intensive monologue workshop with an emphasis presentation and managing the newfound space. The class included visits and lectures from prominent local professional actors

**Cherokee Historical Association,
Qualla Boundary Reservation, Cherokee NC**

Classes were made available primarily for high school age Native Americans in Association with CHA's annual summer production of the Symphonic Outdoor Drama Unto These Hills, which recounts the story of the Cherokee removal in 1838 via the Trail of Tears to Indian Territory, now Oklahoma.

Acting:

This class was centered on fundamentals of acting, including how to tell a story, stage directions, stage movement, projection, diction, proper theatre etiquette, use of imagination, beginning character development, staying in character and improvisation.

Advanced Acting:

This class incorporated intermediate and advanced techniques necessary for actors to express themselves thru the art of listening, dialogue and physical commitment and included an exploration of a variety of acting styles emphasizing interpersonal communication.

Stage Combat:

Geared to high school students and designed based on the style of combat used in *Unto These Hills*, this class covered knife, single sword, hand-to-hand combat techniques and responsible use of the 1830s era muzzle-load rifles used by the U.S. Cavalry and available to Native American militia. The emphasis was on development of technique rather than performance, with a focus on accuracy and safety. Students achieved a personal understanding and command of their bodies relative to theatrical physical conflict

Techwood Homes, Atlanta GA In Association w/The Actor's Express

Located immediately northwest of downtown Atlanta and sandwiched between the Coca-Cola Company's headquarters and the Georgia Institute of Technology's campus, Techwood Homes established in 1935, was the first public housing project built in the United States. Classes taught by core members of 'The Actor's Express' ensemble were designed for high school students in a high-risk environment identified as gifted.

Acting:

This class was centered on fundamentals of acting, including how to tell a story, stage directions, stage movement, projection, diction, proper theatre etiquette, use of imagination, beginning character development, staying in character and improvisation.

Advanced Acting:

Using the work of Lorraine Hansberry, Langston Hughes, August Wilson, Amiri Baraka and other prominent African American dramatists, this class was designed to explore advanced techniques for character development, movement and working towards a strong commitment to perceived authorial intent. Intensive scene study and monologue work were highlighted.

Stage Combat:

Utilizing techniques gleaned from hand-to-hand stage combat, this class explored stage movement and the power of physicality as a means of expression. As with all stage combat training the emphasis was on development of technique rather than performance, with a focus on accuracy and safety.

ARTISTIC DIRECTION & PERFORMANCE

Directing Credits, Stage

<i>Dark Ride</i>	Len Jenkin	University of Georgia, Athens GA
<i>The Countess</i>	Gregory Murphy	The Essential Theater, Atlanta GA
<i>Knuckle</i>	David Hare	The Essential Theater, Atlanta GA
<i>The Boor</i>	Anton Chekov	Push-Push Theater, Atlanta GA
<i>Curse of the Starving Class</i>	Sam Shepard	Theater Emory, Atlanta GA
<i>Down the Road</i>	Lee Blessing	14 th Street Playhouse, Atlanta GA
<i>A Witch's Brew</i>	John Pielmeier	The Actor's Express, Atlanta GA
<i>A Ghost Story</i>	John Pielmeier	The Actor's Express, Atlanta GA
<i>Cobb</i>	Lee Blessing	Canteen Theater, Cherokee NC
<i>Baal</i>	Bertolt Brecht	Canteen Theater, Cherokee NC
<i>Oleanna</i>	David Mamet	Canteen Theater, Cherokee NC
<i>A Marriage Proposal</i>	Anton Chekov	Seven Stages, Atlanta GA
<i>The Fantasticks</i>	Tom Jones	The Essential Theater, Atlanta GA
<i>Cabaret</i>	Joe Masteroff	Fairmont Little Theater, Fairmont WV
<i>Godspell</i>	Stephen Schwartz	St. Joseph Prep Seminary
<i>Fiddler on the Roof</i>	Joseph Stein	Community Playhouse, Parkersburg WV
<i>Tom Sawyer/The Musical</i>	Ken Ludwig	Fairmont Little theater, Fairmont WV
<i>Guys and Dolls</i>	Jo Swerling	Perimeter College, Decatur GA

As Guest Artist with Emory University, Atlanta GA

Stephano, *The Tempest*, Dir. Vincent Murphy
Bertolt Brecht, *Brecht Cabaret/Mahagonny Songspiel*, Dir. Tim Ocel
Mortimer, *Edward II* (Brecht), Dir. Tim Ocel
Monticelso, *The White Devil*, Dir. Ron Wilson
Marcus Reno, *The Court Martial of Marcus Reno*, Dir. Vincent Murphy
Workshop: *Discovery of America* with playwright Arthur Kopit
Workshop: *The Marriage of Miss Hollywood and King Neptune* with playwright Robert Schenkkan

As Company Member of The Actor's Express, Atlanta GA

Trofimoff, *Cherry Orchard*, Dir. Chris Coleman
Kulygin, *Three Sisters*, Dir. Chris Coleman
Segismund, *Life is a Dream*, Dir. Chris Coleman
Policeman, Carpenter, *Good Person of Setzuan*, Dir. Chris Coleman
12-Character Solo Performance, *Drinking in America*, Dir. Chris Coleman
Jim, *Passion Play*, Dir. Chris Coleman
Mr. Smith, *The Harvey Milk Show* (Musical), Dir. Stephen Petty
Workshop: *Handler* with playwright Robert Schenkkan

Acting: Film & Television

In the Heat of the Night, CBS Television Series – Fred Silverman Productions
Randy Calhoun in eight episodes:

“A Loss of Innocence,” Dir. Paul Lynch
“Indiscretions,” Dir. Carrol O’Connor
“Bounty Hunter,” Dir. Leo Penn
“By Means Most Foul,” Dir. Russ Mayberry
“Random’s Child,” Dir. Paul Lynch
“Even Nice People,” Dir. Vince Edwards
“Lake Winahatchie,” Dir. Harry Harris
“A Love Lost,” Dir. Larry Hagman

Stay the Night, Terry Finger, Dir. Harry Winer
w/Barbara Hershey, Jane Alexander – CBS Miniseries/New World Television

I’ll Fly Away, Guy, Episode: “Cool Winter Blues,” Dir. Joe Napolitano
w/Sam Waterston, Regina Taylor – NBC Television Series/Lorimar Television

Sudie & Simpson, Lem Coker, Dir. Dir. Joan Tewkesbury
w/Louis Gossett Jr., Sara Gilbert – Lifetime Television/Hearst Entertainment

Swamp Thing, Lamar (Redneck Cyborg), Dir. Lyndon Chubbock
w/Swamp Thing – USA Network Television Series/Universal TV

Freedom Song, Woolworth's Manager, Dir. Phil Alden Robinson
w/Danny Glover, David Strathairn – TNT Television/Turner Films Inc.

Lolita, Policeman, Dir. Adrian Lyne
w/Jeremy Irons, Melanie Griffith – General Theatrical Release/Pathé

Simple Twist of Fate, Summons Server, Dir. Giles MacKinnon
w/Steve Martin, Laura Linney – General Theatrical Release/Touchstone Pictures

Attica: Against the Wall, State Trooper, Dir. John Frankenheimer
w/Samuel L. Jackson, Kyle MacLachlin – HBO Films

Love Potion #9, Male Secretary, Dir. Dale Launer
w/Sandra Bullock, Anne Bancroft – General Theatrical Release/20th Century Fox

A Family Torn Apart, Cop, Dir. Russel Mulcahy
w/Neil Patrick Harris, Gregory Harrison – NBC Television/RHI Entertainment

Silence, FBI Agent, Dir. Tom Whitus
w/Kristy Swanson, Vincent Spano – General Theatrical Release/Waldo West Productions

Acting: Commercial & Industrial Film

Golfer/Husband, Commercial: Oldsmobile “300 yds,” Producer Leo Burnett
Husband, Commercial: Ford Taurus, Prod. J. Walter Thompson
Passenger, Commercial: Smithfield Pork, Prod. Lawler Ballard
Crane Operator, AGTS, Prod. Paul French & Partners
Court Clerk, G.E. Annum, Prod. Paul French & Partners
District Mgr., UPS, Prod. The Big Picture
Inventory Mgr., Home Depot, Prod. J. Walter Thompson
Union Official, Georgia Pacific, Prod. Paul French & Partners
Warehouse Mgr., Georgia Pacific, Prod. Paul French & Partners
Advertising Exec. The Burmeister Group, Prod. Blue Marble

PROFESSIONAL TRAINING

Film & Stage

Suzuki & Viewpoints, Ellen Lauren, Will Bond, SITI Company
Voice, Cicely Berry, Royal Shakespeare Company
Acting, Amy Morton, Steppenwolf Theater, Chicago IL
Acting, B.J. Jones, Northlight Theater, Chicago IL
Acting, Kim Rubinstein, Northwestern University, Evanston IL
Acting, Abigail Desser, Steppenwolf Theater, Chicago IL
Acting, Chuck Smith, Steve Scott, Henry Godinez & Susan Booth, Artistic Associates – Goodman Theatre, Chicago IL

Comedy Styles, Dennis Zacek, Victory Gardens Theater, Chicago IL
Improv, Mick Napier, Annoyance Theater, Chicago IL

Stage Combat

Bruce Kuhn, Theater Arts of West Virginia, Beckley WV (Member American Society of Fight Directors - SAFD)

Fencing & Quarterstaff, Richard Zisk, Michael Chekov Studios, New York NY (Member SAFD)

Single sword fencing, Tony Wright, The Atlanta Shakespeare Company, Atlanta GA (Member SAFD)

Unarmed combat, Scott Mann, Actor's Express & Atlanta Shakespeare Company, Atlanta GA (Member SAFD)